

NEWS OF THE WORLD BEHIND THE CURTAIN AND THE SCREEN-VAUDEVILLE NOTES

PHILADELPHIA PHOTOPLAY PARAGRAPHS

"Destiny's Toy" is at the Rialto on Monday next. In this dramatic photoplay Louise Huff, who won success in the Famous Players' adaptation of Denham Thompson's celebrated play, "The Old Homestead," makes her first appearance since winning a permanent place in that company's forces through her clever and appealing performance.

Theaters of South Philadelphia will have their first opportunity of seeing Fannie Ward in "Each Pearl a Tear" on Monday, Tuesday and Wednesday of the coming week. The picture is one that is extremely interesting from many angles. The story is staged in an effective manner as to settings, and the photography is up to the well-known Lausky standard.

The Jefferson opening of the fall season is Monday, September 25. Full symphony orchestra, in addition to the Pletcher organ (human voice). The best photoplay projected on a costly mirror-screen, making the picture as bright as day, are a few of the attractions.

"The Spoilers" is announced for revival on Monday and Tuesday next at the Locust Theater. William Farnum, Kathryn Williams, Beatrice Epton and others portray the characters. The success of this film when presented in the higher-priced theaters was a matter of theatrical history. The film to be shown at the Locust is an entirely new one, but the story is the same.

Clara Kimball Young, considered by many one of the most popular stars in pictures, will be the main attraction at the Victoria on Monday, when she will be seen in "The Dark Silence," a five-part World picture directed by Albert Capellani, which was written especially for her by Paul West, the well-known writer of short stories.

Pauline Frederick, whose work on the motion-picture screen has earned her the title of "Frederick the Great," will be at the Belmont the first half of the coming week in an adaptation of Clyde Fitch's powerful drama, "The Woman in the Case."

With the many theaters advertising the organ as a special attraction it is somewhat of a change to have the Fairmount call attention to its popular organist, Prof. George H. Fulton.

Charles Segal is a theater proprietor. He also is a lover of the beautiful, and, beginning with the latter part of the week, he will devote his time to the Garden Theater as well as the Apollo. The Garden will be carefully groomed by its new owner and special attractions will be presented.

Triangle, Metro, Paramount, World, Fox, Pathe, Universal—but why continue the list when the pick of the films are always to be seen at the Market Street Theater?

The thirty-third chapter of Paramount Photoplays will be shown next week at the Fifty-sixth Street Theater. They are shown every Friday and Saturday.

Theda Bara has just posed for 100



THE NEW PEG When "Peg of My Heart" makes her first bow at popular prices Monday, this is the young lady, Miss Carews Carvill, that the patrons of the Knickerbocker Theater will see.

BLUEBIRD Photo-Plays in Shows at the Best Photo-Play Theaters

Where the Evening Ledger-Universal Weekly Can Be Seen

- Monday: Navy Theater, 12th and Market Sts.; Jumbo Theater, 15th and Broad Sts.; ...
Tuesday: Plaza Theater, Broad and Foster Sts.; ...
Wednesday: 5th Street Theater; ...
Thursday: Market Theater, 14th and Market Sts.; ...
Friday: Market Theater, 14th and Market Sts.; ...
Saturday: Market Theater, 14th and Market Sts.; ...

THE STREET IS HIS ONLY DRESSING ROOM



This strangest dressing room ever used by any actor is herewith depicted. It holds "Billy" Betts, the Grouch of "Experience," at the Adelphi Theater.

Mr. Betts never uses a dressing room. He doesn't need to. He plays both roles in his street clothes; he doesn't use make-up, and has no need for grease paint.

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The date will be announced soon at the Franklin for the inaugural of the new unit orchestra.

Pauline Frederick will be seen in "The Woman in the Case" at the Toga. Her husband, Thomas Holding, has been loaned to the Morosco Company for a special picture.

Dorothy Bernard, who appears at the Olympia, was in the cast of "Experience."

Admission will be ten cents at the matinee and fifteen cents in the evenings at the Park on Friday and Saturday, when "The Newer Do Well" is presented at 1:30 and 6:30 p. m.

At the Liberty on Thursday "Pillars of Society" will be shown. The cast is made up of an unusual array of dramatic stars.

Tuesday's attraction at the Eureka will be Marc M. Dermott, who recently joined the Vitaphone forces and who plays the leading male role in "The Footlights of Fate."

The Atlantic Theater will be enlarged in the near future.

"Hullo, Honolulu, and Goodby"

Barney Williams, who heads the company offering "Hullo Honolulu" at the William Penn during the last half of the week, spent several years in the Hawaiian Islands.

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CLOSE-UPS

CLARA KIMBALL YOUNG, leading woman, C. K. Young Corp.; born in Chicago, on stage at age of three with her parents; later educated at Benton Harbor, Mich., and St. Xavier's Academy, Chicago; later in stock in Reno, Seattle (under Dan Frawley) and Philadelphia, also vaudeville and productions; screen career, joined Vitaphone five years ago ("My Official Wife," etc.); later with Peerless-World ("Lola," "Deep Purple," "Marrying Money," "Hearts in Exile," the picture revival of "Tribby," "The Heart of the Blue Ridge," "Camille," etc.); Height, 5 feet 5 inches; weight, 130 pounds; chestnut-brown hair, brown eyes; diversions, riding, swimming, shooting, etc.; hobby, music. At the Victoria Monday in "The Dark Silence."

HUGH HERBERT At Keith's next week.

FORREST THEATER Last Matinee and Night MISS SPRING-TIME

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI Conductor SYMPHONY OF THE FUTURE

THE HOUSE OF GLASS With MARY RYAN And the Original New York Company

BROAD—Last Mat. & Evg. FUNNIEST FARCE EVER WRITTEN THE TWO JANES With HARRY FISHER

Market St. Theater WM. S. HART in "THE PRIMAL LURE"

PALACE 1214 MARKET STREET Lou Tellegen and Cleo Ridgely in "THE VICTORY OF CONSCIENCE"

PRINCESS 1018 MARKET STREET Anita Stewart in "The Combat"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN Harold Lockwood & May Allison in "MISTER 44"

RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. MARGUERITE CLARK in "SILKS AND SATINE"

RUBY MARKET STREET BELOW 7TH STREET FRANK KEENAN in "HONOR THY NAME"

SAVOY 1311 MARKET STREET LIONEL BARRYMORE in "THE UPSHALL"



EDWIN WALTON At the Walnut next week in "For the Man She Loved."

THEATRICAL BAEDEKER FOR NEXT WEEK

Continued from Preceding Page "In My Neighbor's Garden": George Haines and company; Fred Heider and Nettie Racker; Wayne and the Morris sisters; William S. Hart in "The Patriot."

GLOBE THEATRE MARKET & GARDEN STS. BARGAIN MATINEE DAILY

SONS OF ABRAHAM ONE-ACT COMEDY PLAYLET WITH ALL-STAR CAST

CROSS KEYS THEATRE Market below 60th Street

SYNGALLA The Man Who Has Harnessed Thought Transference

Regent HAROLD LOCKWOOD MAY ALLISON "MISTER 44"

Victoria HAROLD LOCKWOOD MAY ALLISON "MISTER 44"

Arcadia CHESTNUT BELOW 16th NORMA TALMADGE "THE SOCIAL SECRETARY"

CHESTNUT ST. OPERA HOUSE ONLY ONE MORE WEEK!! TWICE DAILY 2:15 and 8:15 D. W. GRIFFITH'S WONDERFUL SPECTACLE

WALNUT CHANGE IN PRICES 75c 50c 25c NO HIGHER POPULAR MATINEES Tuesday, Thursday and Friday 50c - 25c

FOR THE MAN SHE LOVED

the Gordon Trio, Ward and Van, the Club Trio, "The Little Liar," photoplay.

CROSS KEYS—First half of week: Sven-Gull and Mlle. Helento; Davis and Warren; Snora's Maybelle; "The Mysterious Will," a comic playlet; North and Kelly; Laygo and Benjamin. Latter half of week: Sven-Gull and Mlle. Helento; McDonald and Rowland; Nellie Monahan; Schwartz brothers; Wieners and Burk; and Gordon and Smith.

GRAND—Bobby Walthour, bicyclist, in a sketch; "The Evil Hour," with Harry English and company; Inglis and Redding; Cole, Russell and Davis; in "Waiters Wanted"; Sadie De Long; the Kanawawa Japs; Mutual comedies, and Pathe news motion pictures are on the bill.

WM. PENN Lancaster Ave. Between 40th and 41st DAILY 3:15—EVENINGS, 7:30

GRAND BROAD AND MONTGOMERY F. G. Urban-Spalding, Gen. Mgr. Daily Mat., 10c. Even., 7:30 P. M., 25c

World's Champion Bicycle Race, in Race with the Evil Hour

NOT IN 20 YEARS TAKEN BY STORM WE WARN YOU HUNDREDS OF PEOPLE NO GREATER THING BY PUBLIC DEMAND

3 MATINEES NEXT WEEK

EXPERIENCE = ADELPHI BEGINNING MONDAY, LAST WEEK

LYRIC MATINEE TODAY, TONIGHT AT 8:15 THE PRIZE-WINNING NEW YORK WINTER GARDEN MUSICAL EXTRAVAGANZA

"ROBINSON CRUSOE, JR." WITH AL JOLSON

CLIFTON CRAWFORD WITH A BRILLIANT CAST OF 100, INCLUDING THOSE PRIZE FAVORITES

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CLARA KIMBALL YOUNG THE MOST POPULAR OF MOTION PICTURE STARS, IN "THE DARK SILENCE"

EMILY STEVENS "THE WHEEL OF THE LAMP"

KNICKERBOCKER THEATER 40th & Market Sts.

PEGGY MY HEART

Store, or no More Bergs," a new burlesque. Bonnie Franklin and other favorites will offer specialties. A walking-on-the-wire sketch is one of the features of the week.

B.F. Keith's Theater Chestnut and Twelfth Streets

NEXT WEEK FIFTEENTH ANNUAL BLUE RIBBON BILL!

The Supreme American Dancing Stars! Adelaide & Hughes

Cecilia Cunningham Carmela & Rosa Ponzillo

Hugh Herbert & Co. Emmett J. Welch & Co.

LOUISE HUFF "The Reward of Patience"

PALACE LOU-TELLEGEN CLEO RIDGELY

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